

# Art: Long Term Plan

Year 1			
TERM	AUTUMN Drawing	SPRING Sculpture	SUMMER Painting
	To identify lines of different shapes and thicknesses. To draw lines of different shapes and thicknesses. To understand what an observational drawing is. To describe the shapes and patterns I see. To draw the shapes and patterns I see. To colour in neatly, following the lines very carefully.	To make shapes from clay. To roll materials. To manipulate materials with my hands to make shapes. To add lines to my clay work. To add texture to my work by adding materials and using tools.	To comment on colour and shape in artwork. To use thick and thin brushes To name and use the primary and secondary colours To mix colours together to investigate what happens To develop ideas in a sketchbook To describe what I think about my own and others' work
Year 2			
TERM	AUTUMN Painting	SPRING Drawing	SUMMER Printing
	To name and use the primary and secondary colours. To mix primary colours to make secondary colours. To add white to colours to make tints. To add black to colours to make shades. To link colours to natural objects. To link colours to manmade objects. To use painting to develop and share ideas, experiences and imagination.	To explore ideas from real starting points To make a variety of different lines, thicknesses and shapes. To understand what a portrait is. To use proportion effectively. To use proportion effectively To show different tones using pastels	To use a variety of printing tools. To experiment with pressing, rotating, rolling, rubbing and stamping. To make printing blocks (polystyrene prints) To arrange shapes to make a printing block (string prints) To use repeating, overlapping and rotating to develop a print. To make my own printing blocks and experiment with different materials
Year 3			
TERM	AUTUMN Sculpture	SPRING Painting	SUMMER Drawing
	To use a range of materials to create different shapes To explore a variety of tools and techniques for sculpting To design my own sculpture To select an appropriate tools and techniques to create specific shape, pattern and texture	To explore ideas from real starting points to mix colours making colours tints and tones to use several brush techniques to produce shape, texture, patterns and lines	To make a variety of lines of different sizes, thickness and shapes. To use different grades of pencil at different angles at different tones

	<p>To use the technique of adding materials to create texture and expression</p> <p>To review the ideas, methods and techniques used in my own work</p>	<p>to use paint and brush techniques to produce colour, pattern, texture and tone.</p> <p>to use paint and brush techniques to produce colour, pattern, texture and tone.</p>	<p>To use hatching and cross-hatching to show tone and texture in drawings</p> <p>To use a variety of different shaped lines to indicate movements in drawings</p> <p>To use shading to add interesting effects to my drawings, including shadows</p>
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## Year 4

TERM	<b>AUTUMN</b> Printing	<b>SPRING</b> Sculpture	<b>SUMMER</b> Painting
	<p>To create different prints by pressing, rotating, rolling, rubbing and stamping</p> <p>To design my own printing blocks and experiment with materials</p> <p>To create my own printing blocks and experiment with materials.</p> <p>To refine work for specific purposes</p> <p>To create precise printing patterns with a one coloured repeated print</p> <p>To build up layers of colour to make prints of 2 or more colours</p>	<p>To explore clay by using the pinching technique.</p> <p>To explore the coil technique and create a clay pot</p> <p>To learn how to use the slab technique to create an Anglo-Saxon inspired shield or brooch.</p> <p>To sculpt a basic human figure inspired by Anglo-Saxon culture using additive techniques</p> <p>To add texture and decorative patterns to sculptures</p> <p>To plan a clay sculpture, incorporating all the techniques learned.</p> <p>To create a final clay sculpture and evaluate the completed work.</p>	<p>To mix colours to make a variety of tints and tones</p> <p>To create moods and feelings with colour</p> <p>To represent colours I have observed by mixing to recreate them</p> <p>To use several brush techniques to create lines and patterns</p> <p>To use several brush techniques to create shape and texture</p> <p>To combine brush techniques and colour for specific effects</p>

## Year 5

TERM	<b>AUTUMN</b> Drawing	<b>SPRING</b> Sculpture	<b>SUMMER</b> Painting
	<p>To explore ideas and collect visual and other information independently</p> <p>To can use a variety of sketch techniques in my drawings.</p> <p>To explore pattern and texture within drawings.</p> <p>I can experiment with a variety of sketch techniques to create pattern.</p> <p>I can create a desired effect because of my choices in pattern, line, tone and shape.</p> <p>To adapt and refine my work and make suggestions to others about their work.</p>	<p>To explore the key features of Early Islamic art and practice creating symmetrical designs using clay.</p> <p>To create a clay sculpture using the coil and pinch technique</p> <p>To learn how to add surface decoration to clay sculptures using arabesque and Islamic calligraphy</p> <p>To create a series of repeated patterns in clay</p> <p>To combine multiple clay techniques (slab, coil, pinch) to create a complex sculpture</p> <p>To design a final clay sculpture</p> <p>To create and evaluate a final clay sculpture</p>	<p>To analyse and comment on ideas, methods and approaches used in the work of others</p> <p>To show texture through brush technique.</p> <p>To show texture through paint mix techniques.</p> <p>To combine colours to create tints, tones and shades to reflect a purpose.</p> <p>To sketch lightly before I paint</p> <p>To use all my research and learning to develop my piece of work, taking account of purpose</p> <p>To adapt and refine my work and make suggestions to others about their work</p>

## Year 6

<b>AUTUMN</b> Wire Sculpture	<b>SPRING</b> Painting	<b>SUMMER</b> Printing
<p>To understand the properties of wire as a sculptural material and explore visual information.</p> <p>To learn how to build a strong, balanced wire armature as the foundation for a sculpture.</p> <p>To build on the armature to add volume and shape, turning a 2D framework into a 3D form.</p> <p>To experiment with different techniques to create texture and surface detail on wire sculptures.</p> <p>To explore the difference between abstract and figurative sculptures.</p> <p>To finalise the wire sculptures, refining the form and adding any finishing touches</p> <p>To reflect on the process of creating wire sculptures and evaluate the outcome.</p>	<p>To explore ideas and be critical of artwork</p> <p>To select drawing materials and techniques most suitable for conveying tone.</p> <p>To combine different materials for good effect.</p> <p>To paint based on observations and convey realism.</p> <p>To refine my own art style using techniques I have developed</p> <p>To show different lines in paintings to reflect features and intentions</p>	<p>To use a design in History as a starting point.</p> <p>To explore ideas and be critical of artwork.</p> <p>To explore printing onto fabrics, papers and other materials.</p> <p>To use drawings and designs to bring fine detail into my work.</p> <p>To build up colours and design detail in my prints to create an intended effect. (Lino printing)</p> <p>To combine a range of visual elements to reflect a purpose.</p>