

Art: Long Term Plan

Year 1			
TERM	AUTUMN Drawing	SPRING Sculpture	SUMMER Painting
	<p>To identify lines of different shapes and thicknesses.</p> <p>To draw lines of different shapes and thicknesses.</p> <p>To understand what an observational drawing is.</p> <p>To describe the shapes and patterns I see.</p> <p>To draw the shapes and patterns I see.</p> <p>To colour in neatly, following the lines very carefully.</p>	<p>To make shapes from clay.</p> <p>To roll materials.</p> <p>To manipulate materials with my hands to make shapes.</p> <p>To add lines to my clay work.</p> <p>To add texture to my work by adding materials and using tools.</p>	<p>To comment on colour and shape in artwork.</p> <p>To use thick and thin brushes</p> <p>To name and use the primary and secondary colours</p> <p>To mix colours together to investigate what happens</p> <p>To develop ideas in a sketchbook</p> <p>To describe what I think about my own and others' work</p>
Year 2			
TERM	AUTUMN Painting	SPRING Drawing	SUMMER Printing
	<p>To name and use the primary and secondary colours.</p> <p>To mix primary colours to make secondary colours.</p> <p>To add white to colours to make tints.</p> <p>To add black to colours to make shades.</p> <p>To link colours to natural objects.</p> <p>To link colours to manmade objects.</p> <p>To use painting to develop and share ideas, experiences and imagination.</p>	<p>To explore ideas from real starting points</p> <p>To make a variety of different lines, thicknesses and shapes.</p> <p>To understand what a portrait is.</p> <p>To use proportion effectively.</p> <p>To use proportion effectively</p> <p>To show different tones using pastels</p>	<p>To use a variety of printing tools.</p> <p>To experiment with pressing, rotating, rolling, rubbing and stamping.</p> <p>To make printing blocks (polystyrene prints)</p> <p>To arrange shapes to make a printing block (string prints)</p> <p>To use repeating, overlapping and rotating to develop a print.</p> <p>To make my own printing blocks and experiment with different materials</p>
Year 3			
TERM	AUTUMN Sculpture	SPRING Painting	SUMMER Drawing
	<p>To use a range of materials to create different shapes</p> <p>To explore a variety of tools and techniques for sculpting</p> <p>To design my own sculpture</p> <p>To select an appropriate tools and techniques to create specific shape, pattern and texture</p>	<p>To explore ideas from real starting points</p> <p>to mix colours making colours tints and tones</p> <p>to use several brush techniques to produce shape, texture, patterns and lines</p>	<p>To make a variety of lines of different sizes, thickness and shapes.</p> <p>To use different grades of pencil at different angles at different tones</p>

	<p>To use the technique of adding materials to create texture and expression</p> <p>To review the ideas, methods and techniques used in my own work</p>	<p>to use paint and brush techniques to produce colour, pattern, texture and tone.</p> <p>to use paint and brush techniques to produce colour, pattern, texture and tone.</p>	<p>To use hatching and cross-hatching to show tone and texture in drawings</p> <p>To use a variety of different shaped lines to indicate movements in drawings</p> <p>To use shading to add interesting effects to my drawings, including shadows</p>
Year 4			
TERM	AUTUMN Printing	SPRING Sculpture	SUMMER Painting
	<p>To create different prints by pressing, rotating, rolling, rubbing and stamping</p> <p>To design my own printing blocks and experiment with materials</p> <p>To create my own printing blocks and experiment with materials.</p> <p>To refine work for specific purposes</p> <p>To create precise printing patterns with a one coloured repeated print</p> <p>To build up layers of colour to make prints of 2 or more colours</p>	<p>To explore clay by using the pinching technique.</p> <p>To explore the coil technique and create a clay pot</p> <p>To learn how to use the slab technique to create an Anglo-Saxon inspired shield or brooch.</p> <p>To sculpt a basic human figure inspired by Anglo-Saxon culture using additive techniques</p> <p>To add texture and decorative patterns to sculptures</p> <p>To plan a clay sculpture, incorporating all the techniques learned.</p> <p>To create a final clay sculpture and evaluate the completed work.</p>	<p>To mix colours to make a variety of tints and tones</p> <p>To create moods and feelings with colour</p> <p>To represent colours I have observed by mixing to recreate them</p> <p>To use several brush techniques to create lines and patterns</p> <p>To use several brush techniques to create shape and texture</p> <p>To combine brush techniques and colour for specific effects</p>
Year 5			
TERM	AUTUMN Drawing	SPRING Sculpture	SUMMER Painting
	<p>To explore ideas and collect visual and other information independently</p> <p>To can use a variety of sketch techniques in my drawings.</p> <p>To explore pattern and texture within drawings.</p> <p>I can experiment with a variety of sketch techniques to create pattern.</p> <p>I can create a desired effect because of my choices in pattern, line, tone and shape.</p> <p>To adapt and refine my work and make suggestions to others about their work.</p>	<p>To explore the key features of Early Islamic art and practice creating symmetrical designs using clay.</p> <p>To create a clay sculpture using the coil and pinch technique</p> <p>To learn how to add surface decoration to clay sculptures using arabesque and Islamic calligraphy</p> <p>To create a series of repeated patterns in clay</p> <p>To combine multiple clay techniques (slab, coil, pinch) to create a complex sculpture</p> <p>To design a final clay sculpture</p> <p>To create and evaluate a final clay sculpture</p>	<p>To analyse and comment on ideas, methods and approaches used in the work of others</p> <p>To show texture through brush technique.</p> <p>To show texture through paint mix techniques.</p> <p>To combine colours to create tints, tones and shades to reflect a purpose.</p> <p>To sketch lightly before I paint</p> <p>To use all my research and learning to develop my piece of work, taking account of purpose</p> <p>To adapt and refine my work and make suggestions to others about their work</p>

Year 6		
AUTUMN Wire Sculpture	SPRING Painting	SUMMER Printing
<p>To understand the properties of wire as a sculptural material and explore visual information.</p> <p>To learn how to build a strong, balanced wire armature as the foundation for a sculpture.</p> <p>To build on the armature to add volume and shape, turning a 2D framework into a 3D form.</p> <p>To experiment with different techniques to create texture and surface detail on wire sculptures.</p> <p>To explore the difference between abstract and figurative sculptures.</p> <p>To finalise the wire sculptures, refining the form and adding any finishing touches</p> <p>To reflect on the process of creating wire sculptures and evaluate the outcome.</p>	<p>To explore ideas and be critical of artwork</p> <p>To select drawing materials and techniques most suitable for conveying tone.</p> <p>To combine different materials for good effect.</p> <p>To paint based on observations and convey realism.</p> <p>To refine my own art style using techniques I have developed</p> <p>To show different lines in paintings to reflect features and intentions</p>	<p>To use a design in History as a starting point.</p> <p>To explore ideas and be critical of artwork.</p> <p>To explore printing onto fabrics, papers and other materials.</p> <p>To use drawings and designs to bring fine detail into my work.</p> <p>To build up colours and design detail in my prints to create an intended effect. (Lino printing)</p> <p>To combine a range of visual elements to reflect a purpose.</p>